

# SPENCER HANSEN

AEA

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6' 0" | Baritone/Tenor: Bb2-A4

spencerdhansen.com



## National Tours

A Charlie Brown Christmas

*Schroeder*

Gershwin Entertainment (Dir. Jim Millan)

## Regional/Off-Broadway Theatre

Thoroughly Modern Millie

*Jimmy*

The Little Theatre On The Square

Peter and the Starcatcher

*Ted*

Theatre Aspen (Dir. Mark Martino)

Follies

*Young Buddy*

Astoria Performing Arts Center (Dir. Dev Bondarin)

Junie B. Jones: The Musical

*Herb/Camille*

Theatre Aspen (Dir. Devanand Janki)

Cabaret

*Victor/Gorilla*

Theatre Aspen (Dir. Mark Martino)

Mamma Mia!

*Eddie*

The Little Theatre On The Square

The Music Man

*Tommy*

Oregon Festival of American Music

## Workshops/Readings

"Ghost Brothers of ... County" - Stephen King/John Mellencamp

West Virginia Public Theatre (Dir. Jeff Calhoun)

"Huzzah" - Laurence O'Keefe/Nell Benjamin

Theatre Aspen (Principle Actor)

"The World According To Snoopy" - Larry Grossman/Andrew Lippa

Texas State University (Asst. Music Director)

## Music Direction/Composer/Pianist

A Charlie Brown Christmas (Tour)

Gershwin Entertainment

Music Director/Keys 1 (Dir. Jim Millan)

Dear Edwina

Theatre Aspen

Music Director/Keys 1 (Dir. Paige Price)

Book of Mermaid

St. Luke's Theatre

Music Director/Keys 1

[title of show]

Texas State University

Music Director/Larry

## Training

MFA Acting [in process] - West Virginia University (Director: Jerry McGonigle)

BFA Musical Theatre - Texas State University (Director: Kaitlin Hopkins)

Acting: Rob Clare (Royal Shakespeare Company), Alexandra Neil (Scott Freeman Studio), Lou Gonzalez (Upright Citizen's Brigade)

Misc. Classes: Upright Citizen's Brigade (Improv), Ryan Scott Oliver, Rachel Hoffman, Michael Cassara, Jason Styers, Adam Cates

On Camera: Bob Krakower

## Special Skills

Other: Advanced Piano (20 years, 9 years as professional accompanist); Intermediate Accordion; Dialects (Scottish, others upon request); Irish tin whistle; Vedic Meditation; Fencing